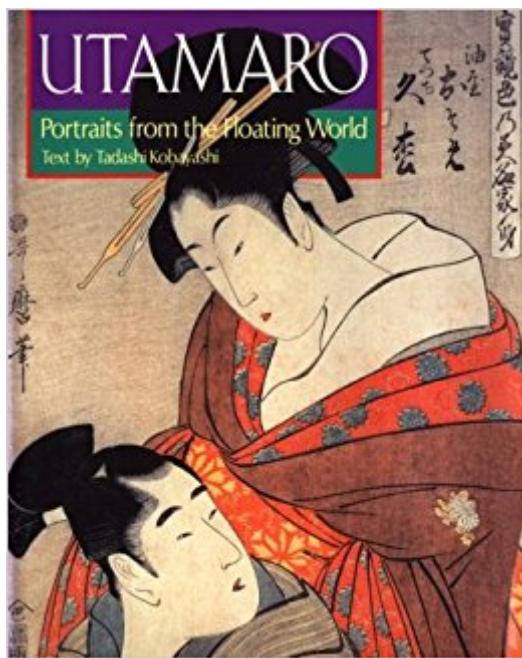


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Utamaro: Portraits From The Floating World (Great Japanese Art)



Synopsis

This volume presents the work of Utamaro, the master ukiyo-e portraitist of women. It includes colour reproductions from "Ten Studies of Female Physiognomy" and "Great Love Themes of Classical Poetry".

Book Information

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Customer Reviews

Text: English, Japanese (translation)

TADASHI KOBAYASHI, born in Tokyo and a graduate of the University of Tokyo, served as lecturer at the University of Nagoya and curator at the Tokyo National Museum. He has written extensively on Japanese art, particularly that of the Edo period. In English he is author of *Ukiyo-e: An Introduction to Japanese Woodblock Prints*, also published by Kodansha International. --This text refers to an out of print or unavailable edition of this title.

This book has something my other Utamaro books don't, and it is integral to appreciating the artist - pages and pages of breathtaking color reproductions of his work! A feast for the eyes.

Very good book to look at and understand the wood block printing method. Many of the pictures are worth framing if you are into this type of art.

This is a good beginner's book about Utamaro. The text is brief and easy to follow and a selection of the most well known prints are illustrated so it's a good starter guide if you're encountering Utamaro for the first time and just want a basic introduction.

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